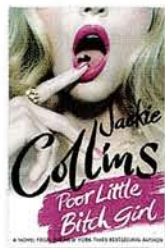


# Hardcover Bestsellers/Fiction

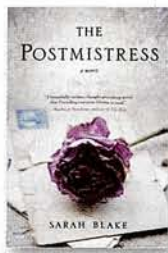
BY DICK DONAHUE



Collins's plethora of interviews includes *The View*, HLN's *Joy Behar Show*, *Hannity*, the *Wendy Williams*

*Show*, *Chelsea Lately*, Bravo's *Watch What Happens Live*, the *Bonnie Hunt Show*, *Extra!* and lots more. How's this for a sales incentive: many of the national shows haven't been allowed to say the book's title or show the cover. After her February 9 *GMA* interview, Jackie became the #2 most Googled person, and her Web site crashed—the curiosity factor triumphed. St. Martin's reports 175,000 copies in print.

Amy Einhorn's first novel under her eponymous imprint was *The Help*: rave notices, 36 weeks on *PW*'s list (four at #1), a book club darling. Now comes *The Postmistress*, with all the earmarks of another "little book that could"—including an endorsement from *The Help* author Kathryn Stockett: "A beautifully written, thought-provoking novel that I'm telling everyone I know to read." *PW*'s review praised Blake's "deft sense of character and plot, and a perfect willingness to take on big, complex questions, such as the merits of truth and truth-telling in wartime." And Putnam reports that book clubs are already clamoring for Blake call-ins.



February 22, 2010		Last week	Weeks on list
1	<b>Worst Case.</b> <i>James Patterson &amp; Michael Ledwidge.</i> Little, Brown, \$27.99 ISBN 978-0-316-03622-1	1	2
2	<b>The Help.</b> <i>Kathryn Stockett.</i> Putnam/Amy Einhorn, \$24.95 ISBN 978-0-399-15534-5	2	36
3	<b>The Lost Symbol.</b> <i>Dan Brown.</i> Doubleday, \$29.95 ISBN 978-0-385-50422-5	5	21
4	<b>Winter Garden.</b> <i>Kristin Hannah.</i> St. Martin's, \$26.99 ISBN 978-0-312-36412-0	4	2
5	<b>Flirt.</b> <i>Laurell K. Hamilton.</i> Berkley, \$23.95 ISBN 978-0-425-23567-6	3	2
6	<b>Poor Little Bitch Girl.</b> <i>Jackie Collins.</i> St. Martin's, \$26.99 ISBN 978-0-312-56745-3	-	1
7	<b>Brava, Valentine.</b> <i>Adriana Trigiani.</i> Harper, \$25.99 ISBN 978-0-06-125707-9	-	1
8	<b>The Postmistress.</b> <i>Sarah Blake.</i> Putnam/Amy Einhorn, \$25.95 ISBN 978-0-399-15619-9	-	1
9	<b>Kisser.</b> <i>Stuart Woods.</i> Putnam, \$25.95 ISBN 978-0-399-15611-3	7	4
10	<b>The Midnight House.</b> <i>Alex Berenson.</i> Putnam, \$25.95 ISBN 978-0-399-15620-5	-	1
11	<b>Secrets of Eden.</b> <i>Chris Bohjalian.</i> Crown/Shaye Areheart, \$26 ISBN 978-0-307-39497-2	6	2
12	<b>Roses.</b> <i>Leila Meacham.</i> Grand Central, \$24.99 ISBN 978-0-446-55000-0	9	5
13	<b>The Girl Who Played with Fire.</b> <i>Stieg Larsson.</i> Knopf, \$25.95 ISBN 978-0-307-26998-0	13	17
14	<b>The Swan Thieves.</b> <i>Elizabeth Kostova.</i> Little, Brown, \$26.99 ISBN 978-0-316-06578-8	8	5
15	<b>I, Alex Cross.</b> <i>James Patterson.</i> Little, Brown, \$27.99 ISBN 978-0-316-01878-4	11	12

In addition to a 16-city tour plus *Today* and *Today in New York* gigs, Trigiani hosted 300-plus fans on February 13 at the World's Biggest Book Club event—a free brunch in "glamorous New Jersey" featuring "an opulent bacchanal of books, prizes and all the French toast you can eat." New York shutterbugs can win a prize if their photo of the *Brava* bus ads is one of the top 10 (submit to [adrianaast@aol.com](mailto:adrianaast@aol.com)). Speaking of top 10, the current *O* magazine lists Trigiani's latest as one of its monthly bests. *Brava* copies in print: 110,000.



Alex Berenson might never have become a novelist if he hadn't gone to Iraq in 2003–2004 as a

*New York Times* foreign correspondent. Following that assignment, he wanted to capture the people and experiences in a way he couldn't as a journalist. Enter John Wells, a CIA agent introduced in Berenson's *The Faithful Spy*, which won the 2007 Edgar Award for best first novel. For Wells's fourth outing (copies in print: 113,689), Berenson's toured to Houston, Atlanta, D.C., New York, and Nashville; he's also done several TV and radio interviews.

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